

M.J. Rymśza-Pawłowska

"Envisioning Community: The Struggle to Preserve Cleveland Park, 1978-2018," *Washington History* 30:1 (Spring, 2018), 3-17.

"Broadcasting the Past: History Television, "Nostalgia Culture," and the Emergence of the Miniseries in the 1970s United States" *Journal of Popular Film & Television* (June, 2014): 81-90.

"Frontier House: Reality Television and the Historical Experience," *Film & History: An Interdisciplinary Journal of Film and Television Studies* (Spring 2007): 35-42.

After History Came Alive: How We Engage the Past Today (monograph, drafting)

Burying our Feelings: Times Capsules in Twentieth-Century America (monograph), in research

"A Bicentennial in Washington or a Bicentennial for Washington?" (trade article, drafting)

Series Editor, National Council on Public History and National Park Service's 2021-2025 American Revolution 250th Commemoration Scholars' Forums

Project Lead, Community History Snapshots (D.C. Humanities Truck, in partnership with Cleveland Park Historical Society, Shepherd Park Citizen's Association, Neil Flanagan/Reno City Project, and American University Special Collections), 2018-19

Curatorial Coordinator and Exhibition Lead, "Making Illinois

Featured in Hans Zeigler, "For America's 250th Birthday, Let's Think Local," *American Heritage* 68:4 (Summer, 2023)
Featured Historian, *D.B. Cooper, Where Are You?* (Dir. Marina Zenovich, Netflix, 2022), 3 episodes

"Remembering in the Age of Video: Spectacle, Documentation and Mediation in the work of Ant Farm," paper presenter

Recruitment Committee, History Department, 2013-2016
Historical Administration Graduate Committee, History Department, 2013-2016
Social Media Committee, History Department, 2015-2016

Commencement Speaker Selection Committee, College of Arts and Humanities, 2016
Central Illinois Feminist Film Festival Planning Committee, College of Arts and Humanities, 2014-15
Digital Humanities Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016
Program Partner, Women's Studies Program, College of Arts and Humanities, 2013-2016
Steering Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016